PIANO • VOCAL • GUITAR

Walt Disney Pictures Presents

Aladdin

Music by Alan Menken

Lyrics by Howard Ashman

Tim Rice

Arabian Nights

Bb/E
Am
car - a - van cam - els roam. Where it's
Cm
D/C
flat and im - mense, and the heat is in - tense. It's bar -
E7b9
Am
F7
bar - ic, but hey, it's home. When the wind's from the east and the
Am
F7
E7sus
E7
sun's from the west and the sand in the glass is right. Come on

Am
B/A
down, stop on by, hop a car - pet and fly to an -
E7sus
E7
Am
oth - er A - ra - bi - an night.
Cm
A - ra - bi - an nights like A - ra - bi - an
Am
Cm
Am
Em
days more of - ten than not are hot - ter than

Am
F7
E
hot in a lot - ta good ways.
A - ra - bi - an
Am
Cm
Am
nights
'neath A - ra - bi - an moons,
Cm
Am
Em7
a fool off his guard could fall and fall
Am
F7
E7
Am6
hard out there on the dunes.
rall.

One Jump Ahead

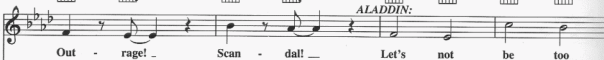
Music by ALAN MENKEN
Words by TIM RICE

G/D
E♭7
no chord
G
Am
G/B
I steal on - ly what I can't af - ford. That's
B
C♯m7
Ddim7
B/D♯
Em
C7
B7
ev - 'ry - thing! One jump a - head of the law - men.
Em
A9
G/D
That's all, and that's no joke. These guys
E♭7
D7
G
Am7
A♯dim7
G/B
don't ap - pre - ci - ate I'm broke.

C/D
D7
Cmaj7/D
D7
G6/D
G/D
CROWD:
Riff raff! Street rat! Scoun - drel!
G6/D
G/D
C/D
D7
Cmaj7/D
D7
Gsus4(sus2)
ALADDIN:
Take that! Just a lit - tle snack, guys.
G
F♯m7
B7
Esus4(sus2)
Em
B/D
Em/D
CROWD:
Rip him o - pen, take it back, guys.
C7
F♯7
ALADDIN:
I can take a hint, got - ta face the facts. You're my on - ly friend, A -

B7
Em
CROWD:
LADIES:
bu! Who? Oh it's sad A - lad - din's hit the bot - tom.
C7
B7
Em
A9
G/B
He's be - come a one man rise in crime.
Cm
A7/C#
Dm
I'd blame par - ents ex - cept he has - n't
Dm(add2)
F#7
ALADDIN:
got 'em.
Got - ta eat to live, got - ta

B
C7
steal to eat, tell you all a - bout it when I got the time!
Fm(add2)
Fm
D♭7
C7
Fm(add2)
Fm
One jump a - head of the slow - pokes. One skip a -
B♭7
A♭/E♭
E7
E♭7♯5
head of my doom. Next time gon - na use a nom - de - plume.
A♭
B♭m
Bdim7
A♭/C
C
Dm7
D♯dim7
C/E
Fm(add2)
Fm
One jump a -

D♭7 C7 Fm B♭7
head of the hit - men one hit a - head of the flock.
A♭/E♭ E7 E♭7 A♭ B♭m7
I think I'll take a stroll a - round the block.
Bdim7 A♭/C D♭/E♭ E♭7 D♭maj7/E♭ E♭7
CROWD:
Stop thief! Van - dal!
A♭6/E♭ A♭/E♭ A♭6/E♭ A♭/E♭ D♭/E♭ E♭7 D♭maj7/E♭ E♭7
Out - rage! Scan - dal!
ALADDIN:
Let's not be too

A♭sus
A♭
A♭sus2
A♭
G7sus(♭5)
Gm7♭5
C7sus
C7
Fm
LADY:
has - ty. Still I think he's rath - er
Fm/E♭
D♭7
ALADDIN:
tas - ty. Got - ta eat to live, got - ta steal to eat,
G7
C7
C♯7
CROWD:
Swing 8ths
played as
F♯(no3rd)
oth - er - wise we'd get a - long. Wrong!
C♯(no3rd)

Eb7
G#m
E7
D#7
G#m
CROWD: Van - dal!
ALADDIN: One jump a - head of the hoof - beats. One hop a -
C#7
B/F#
G7
F#7
CROWD: Street - rat!
Scoun - drel!
head of the hump. One trick a - head of dis - as - ter
D#m7
G#7
F#7sus/C#
Take that!
They're quick but I'm much fast - er. Here goes.

F#7sus

Bet - ter throw my hand in. Wish __ me hap - py land - in'. All ___ I got - ta do is

no chord

jump!

B(no3rd)

One Jump Ahead (Reprise)

F/G
Gm
Gm/F
E♭
F/E♭
E♭
poor boy? No sir - ee. They'd find
Cm7
E♭/F
F
out there's so much more to
B♭maj7
E♭(add9)
E♭6/9
me.
B♭
rall.

Friend Like Me

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Dm
A7
Dm
But, mas-ter, you in luck 'cause up your sleeves you got a
E7
A7
brand of mag-ic nev-er fails.
You got some pow-er in your
Dm
A7
cor-ner now, some heav-y am-mu-ni-tion in your camp.
Dm
A7
Dm
You got some punch, pi-zazz, ya-hoo and how. See, all you

E7
A7
no chord
A7
Dm
got - ta do is rub that lamp. And I'll ___ say Mis - ter A -
Bb7
A7
Dm
Bb7
A7
lad - din sir, ___ what will your plea - sure be? ___ Let me
F
F7/Eb
Bb/D
Db7
F/C
A7#5
take your or - der, jot it down. You ain't nev - er had a friend like me.
D(no3rd)
Bb7
A7
Dm
Bb7
A7
No no ___ no. Life is your res - tau - rant ___ and

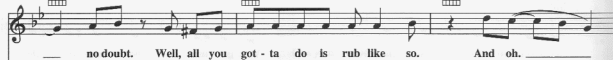
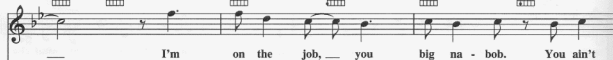
Dm
C#+
Fm6/C
B♭13
F
F/E♭
I'm your mai - tre d'. C' - mon whis - per what it is
B♭/D
B♭m/D♭
F/C
A7
Dm
you want. You ain't nev - er had a friend like me. Yes, sir, we
B♭7
Dm
A7
pride our - selves on ser - vice. You're the boss, the king, the shah.
Dm
B♭13
Say what you wish. It's yours! True dish how 'bout a

Gm
A7
Dm
lit - tle more bak - la - va?
Have some of
B♭7
A7
Dm
B♭7
A7
col - umn "A". Try all of col - umn "B". I'm
F
F/E♭
B♭/D
D♭7
F/C
A7
in the mood to help you, dude, you ain't nev - er had a friend like me.
Dm
B♭7
A7
Dm
B♭7
A7
Wa - ah - ah.
Oh my.

Dm
Bb7
A7
Dm
Wa - ah - ah.
No no.
Wa - ah - ah.
Bb7
A7
Bb7
A7
Dm
Na na na.
Can your friends do
D(no3rd)
no chord
this?
Can your friends do that?
F7
G7
G#7
Can your friends pull this
out their lit - tle hat?

A7
Bm7
Cdim7
A7/C#
Dm
Can your friends _ go poof!
D
D#
E
F
Gm7
G#dim7
Well, look - y here. _
Can your friends go
A7
Bm7
Cm
A7/C#
A7
Bm7
Cm6
A7/C#
ab - ra - ca - da - bra, let 'er rip and then make the suck - er dis - ap - pear? _
D7
Em7
Fm6
D7/F#
D7
Gm
So don - cha sit there slack jawed, bug - gy eyed. I'm here to

D7
Gm
D7
an - swer all your mid - day prayers. _
You got me
bo - na - fi - de
Gm
A7
cer - ti - fied. ___ You got a ge - nie for your chargé d'af - faires. _
D7#5
D7
Gm
___ I got a pow - er - ful urge to help you out. So what-cha
D7
Gm
D7
wish I real - ly want to know. ___ You got a list that's three miles long _

Gm
A7
D7
no doubt. Well, all you got - ta do is rub like so. And oh.
Gm
E♭7
D7
Gm
Mis - ter A - lad - din sir, have a wish or two or three.
E♭7
D7
B♭
B♭/A♭
E♭6/G
G♭7
I'm on the job, you big na - bob. You ain't
B♭/F
G♭7
nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er

E♭7♭5
had a friend. You ain't nev - er had a
8va bassa
loco
8va bassa
D7sus
D7
Gm
E♭7
D7
friend like me.
loco
Gm
E♭7
D7
Gm
Wa ah ah.
Wa ah ah.
E♭7
D7
E♭7
D7
Gm
You ain't nev - er had a friend like me.
Ha!

Prince Ali

Words by HOWARD
Music by ALAN MENKEN
In two, not fast
B♭(no3rd)
f
CHORUS:
Make way for Prince A -

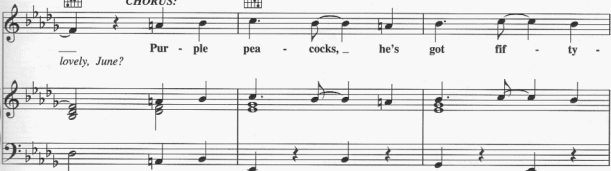
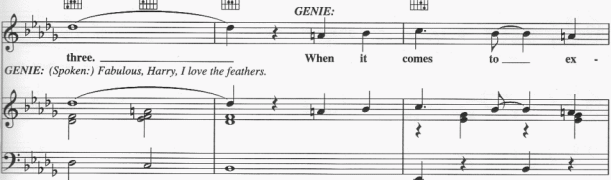
C#7
C#7♭9
C#7
serv - ing him. They're just lous - y with loy - al - ty to A -
F#7sus
rallentando
F#7
G7sus
li! Prince A - li!
G7
Grandioso
Cm
A♭7
G7
CHORUS & GENIE:
accelerando
Prince A - li! Am - o - rous he! A - li A -
Cm
G7/D
Cm
GENIE:
C7
bab - wa. Heard your prin - cess was a

Fm
C7/G
Fm
sight love - ly to see.
And
Tempo I
Dm7♭5
G7
Cm
E♭7
that, good peo - ple, is why he got dolled up and dropped
A♭
D7
CHORUS:
by with six - ty el - e - phants, lla - mas ga - lore, with his
Fm7
Cm
bears and li - ons, a brass band and more. With his for - ty fa - kirs, his

Cm/B♭
Am7♭5
cooks, his bak - ers, his birds that war - ble on
A♭7
Cm/G
key. Make way for
G7#5♭9
G7♭9
Cm
Prince A - li!

li.
Say hey,
— it's Prince A - li.
B♭m
GENIE:
F7
Hey! Clear the way in the old Ba - zaar. Hey you! Let us through! It's a
mp
B♭m
bright new star! Oh, come be the first on your block to meet his

B♭m
F7/C
B♭m/D♭
B♭m
B♭7
bab - wa. Strong as ten reg - u - lar
B♭7/D
E♭m
B♭7/F
E♭m
men def - i - nite - ly. He faced
Cm7♭5
F7
B♭m
D♭7
the gal - lop - ing hordes, a hun - dred bad guys with
G♭
C7
swords. Who sent those goons to their

F7
B♭m
CHORUS:
Lords? Why Prince A - li. He's got
E♭m
B♭m
F7/C
sev - en - ty five gold - en cam - els.
GENIE: (Spoken:) Don't they look
B♭m/D♭
E♭m
CHORUS:
Purple pea - cocks, he's got fif - ty -
lovely, June?
B♭m/D♭
F7/C
B♭m
E♭m
GENIE:
three. When it comes to ex -
GENIE: (Spoken:) Fabulous, Harry, I love the feathers.

B♭m F7/C B♭m/D♭
ot - ic type mam - mals, has
G♭7 C7
he got a zoo? I'm tell - ing you it's a world class me - nag - er -
F7 F#7 Bm G7 F#7
GENIE: Prince A - li, hand - some is he, A - li A -
ie! CHORUS: There's no ques - tion this A - li's al - lur - ing.
Bm F#7/C# Bm/D Bm B7
bab - wa. That phy - sique! How can I
Nev - er or - di - nar - y, nev - er bor - ing. Ev - 'ry - thing a - bout the

B7/D# Em B7/F# Em

speak? Weak __ at the knee. ________ Well,

man just plain im - press - es. ________

C#m7♭5 F#7 Bm D7

get on out __ in that square. Ad - just your veil __ and pre -

He's a win - ner, he's a whiz, a won - der. He's a - bout to pull my

G C#7 F#7

pare to gawk and grov - el and stare at Prince A -

heart a - sun - der. And I ab - so - lute - ly love the way he

Bm Em

li. ________

dress - es. ________ He's got nine - ty __ five

Bm
F#/C#
Bm
CHORUS: He's got the mon - keys.
Let's see the mon - keys.
white Per - sian mon - keys.
And to
Em
Bm
F#/C#
He's gen - er - ous.
view them he charg - es no fee.
Bm
Em
So gen - er - ous.
He's got slaves, he's got ser - vants and
Bm
F#/C#
Bm
G7
flun - kies.
Proud to work for him, bow to his whim, love

A Whole New World

D
I can o - pen your eyes take you won - der by
G/B A/C# Em/G F#7 F#7/A# Bm Bm/A
won - der o - ver, side - ways and un - der on a
G D A
mag - ic car - pet ride. A whole new world
D A A7/C# A7 D(add9) D
a new fan - tas - tic point of view. No - one to

G
D/F#
G
D/F#
Bm7
E7sus
E7
tell us no or where to go or say we're on - ly dream -
G/A
A
D
JASMINE:
ing. A whole new world a daz - zling
A
A#dim7
F#7/A#
Bm
D7
G
D/F#
place I nev - er knew. But when I'm way up here it's
G
D/F#
Bm7
E7sus
E7
C
A7sus
A7
crys - tal clear that now I'm in a whole new world with

D
F
JASMINE:
you.
Un - be - liev - a - ble
ALADDIN:
Now I'm in a whole new world with you.
B♭/D
C/E
sights in - de - scrib - a - ble feel - ing.
Gm/B♭
A7sus
A7
Dm
Dm/C
B♭
Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.

C
F
C
C♯dim7
be. Ev - 'ry turn a sur - prise. Ev - 'ry mo - ment red -
world with new ho - ri - zons to pur - sue.
Dm
F7/C
B♭
F/A
B♭
F/A
let - ter. I'll chase them an - y - where. There's time to spare.
I'll chase them an - y - where. There's time to spare.
Dm
G7sus
G7
E♭
B♭/C
C7
Dm
F/C
Let me share this whole new world with you.
Let me share this whole new world with you. A whole new

B♭(add9)
F/A
Gm7(add4)
F/A
A whole new world, that's where we'll be.
world, that's where we'll be. A thrill-ing
B♭(add9)
C7sus
F
A won-d'rous place for you and me.
chase for you and me.
rit.

Prince Ali (Reprise)

Fm
F7/A
B♭m
F7/C
lips and come to grips with re - al - i - ty.
R.H.
B♭m/D♭
B♭m
Gm7♭5
C7
Fm
Yes, meet a blast from your past whose
A♭7
A♭7/C
D♭
G7
lies were too good to last. Say hel - lo to your
C
Dm7
D♯dim7
C/E
C
Dm7
pre - cious Prince A - li!
f

D#dim7
C/E
D
Em7
Fdim7
D/F#
D7
C/E
D7/F#
D7
Gm
Eb7
D7
So A - li turns out to be mere - ly A -
Gm
D7/A
Gm/Bb
Gm
lad - din.
Just a con need I go
G7b9/B
Cm
G7/D
Cm/Eb
on? Take it from me.
His

Am7♭5
D7
Gm
B♭7
per - son - al - i - ty flaws
give me ad - e - quate
E♭
A
Bm7
Cdim7
A/C♯
cause to send him pack - ing on a one - way trip so his
Cm7
Dm7
E♭6
Dm7
Gm
pros - pects take a ter - mi - nal dip. His as - sets fro - zen, the
8va bassa
Gm/F
Em7♭5
E♭7
ven - ue cho - sen is the ends of the earth, whoo - pee!
loco

Gm/D
So
long,
ex -
D7#5♭9
D7#5
Gm
Prince
A
-
li!
8va bassa
A♭/G
Gm
A♭/G
Gm
A♭/G
Gm
gliss.